Mohammad Ali Jauhar University, Rampur

Syllabus for Ph.D. Admission Test, 2025-26 (English) Part-I Research Methodology

1. RESEARCH METHODOLOGY: AN INTRODUCTION

Meaning of Research, Objectives of Research, Motivation in Research, Types of Research, Research Approaches, Significance of Research, Research Methods Versus Methodology, Research and Scientific Method, Importance of Knowing How Research is Done, Research Process, Criteria of Good Research, Problems Encountered by Researchers in India

2. DEFINING THE RESEARCH PROBLEM

What is a Research Problem? Selecting The Problem, Necessity of Defining the Problem, Technique Involved in Defining a Problem

3. RESEARCH DESIGN

Meaning of Research Design, Need for Research Design, Features of a Good Design, Important Concepts Relating to Research Design, Different Research Designs, Basic Principles of Experimental Designs

4. PUBLICATIONS, PLAGIARISM, INTELLECTUAL PROPERTY RIGHTS

Quality of research work and papers –indexing, impact factor, H Index, citation index Meaning and principles of plagiarism, methods of plagiarism check, plagiarism checking software, Principles of intellectual property rights, patents, copyrights, trademarks and their importance.

5. INTERPRETATION AND REPORT WRITING

Meaning of Interpretation, Why Interpretation? Technique of Interpretation, Precautions in Interpretation, Significance of Report Writing, Different Steps in Writing Report, Layout of the Research Report, Types of Reports, Oral Presentation, Mechanics of Writing a Research Report, Precautions for Writing Research Reports

REFERENCE BOOK: Research Methodology-Methods and Techniques, Kothari CR, New Age International, 2nd ed. / 2004.

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Syllabus for Ph.D. Admission Test, 2025-26 onwards Part-II English

1. ENGLISH LITERATURE FROM 14TH CENTURY TO 16TH CENTURY

Characteristic features of the literary works of this period; Basic information about the prominent works and their authors

2. 17TH CENTURY ENGLISH LITERATURE

Characteristics of the Restoration period; prominent writers and their contributions; Major features of the literary works; Significance of this period

3. **ROMANTIC PERIOD IN ENGLISH LITERATURE** Characteristics of the period; prominent writers and their works; dominating features of the literary works of this period

4. VICTORIAN AGE

Characteristics of the period; Literature as a mirror to the social life; prominent works and their significance

5. MODERN & POST-MODERN LITERATURE

Characteristic features of the period; prominent works and authors of the age; Salient features of the literary works of this period

6. LITERARY CRITICISM

7. LITERARY THEORY POST WORLD WAR II

8. LITERARY TOOLS

Literary terms; Figures of speech; Literary forms & genres

9. USAGE OF ENGLISH GRAMMAR

Remedial English; Summarization; Comprehension; Editing the passage